LIVING MYTHOLOGIES

神话接力 / INTERNATIONAL PROGRESSIVE MUSIC WITH ROCK INSTINCTS

ALONG THE TARIM

Debut Single & Music Video • October 27th, 2026



ABOUT THE MUSIC

Living Mythologies is a progressive fusion collective creating original music in languages and musical combinations rarely heard together. Drawing on progressive rock, experimental music, and the musical traditions of Central Asia and beyond, the collective brings together musicians whose individual artistic backgrounds shape each composition from the outset. Language is central to their songwriting, with original lyrics, traditional instruments, and contemporary arrangements developing together rather than being layered onto an existing musical framework. Folklore, poetry, and mythology provide further inspiration, connecting centuries-old traditions with new musical ideas.

Their debut release, “Along the Tarim,” features original lyrics in English, Chinese, and Uyghur, each offering a distinct perspective rather than a translation. Uyghur rawap, Ezingeleeer, electric bass, keyboards, and percussion converge in an expansive arrangement that moves between intimate passages and progressive rock. Named after the Tarim River, an endorheic river lined with striking Euphrates poplars, the song shifts from personal memories to the hopes and dreams of another generation. Its three lyrical voices reveal different ways of seeing a river whose significance extends far beyond its banks.

AN INTERNATIONAL COLLABORATION

Filmed across Colorado, Uzbekistan, and Inner Mongolia, its cinematic music video alternates between expansive landscapes and intimate performances. Yellow autumn leaves recur throughout, linking distant locations and changing perspectives in a visual meditation on memory, distance, and the passage between generations.

“Amazingly deep. It’s special and really comes from AND speaks to the hearts beating in all of us…"
— Stephanie Bayer

SELECTED CREDITS

Lyrics: Andy Bauer, Tran Nguyen
Vocals, Bass & Sapayi: Andy Bauer
Additional Vocals: Tran Nguyen, Mergen Shi
Ezengileer: Mergen Shi
Rawap: Ji Peng
Keyboards: Sorju Sounds
Percussion: Seva Ivanov
Mixing: Misha Oshkanov
Mastering: Gavin Tempany (RACE)
Production: Intarsia Media Productions, Inc.

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