LIVING MYTHOLOGIES

神话接力 / INTERNATIONAL PROGRESSIVE ROCK & BEYOND

COME UNTO MY HEART (KELGIN / كەلگىن)

— A TALE FROM KASHGAR'S TIMELESS SUNDAQ —

OFFICIAL SINGLE & MUSIC VIDEO RELEASE — JANUARY 1st, 2027



WHEN A LOVE SONG AWAKENS AN ENTIRE WORLD



A love song awakens an entire world inside a wooden chest. On "Kelgin" (كەلگىن; "Come Unto My Heart"), Living Mythologies transforms traditional Uyghur poetry into an exhilarating, moqam-inflected composition driven by the intensity of rock. Led by Uyghur vocalist Yasin Artan, who contributes new verses of his own, the song explores desire, sleepless nights, and the ache of separation. Its music video unfolds in Kashgar's old town, where two puppet lovers emerge from the imagined world of a sanduq—a traditional household chest—and take human form in a a surreal story of love, separation, and the fragile possibility of reunion.

WHERE MUSIC, MEMORY, AND MYTH COME ALIVE

The recording moves from haunting Kashgar rawap and ethereal vocals into a dazzling interplay of Uzbek qonun, dutar, bowed ghijek, thunderous dap drums, psychedelic bass, and layered choral voices. That musical energy finds its visual counterpart in traditional Uyghur dance, inventive puppetry, and Kashgar's ancient earth-toned architecture transformed by extraordinary shades of mazarine blue and luminous pink. Filmed across Kashgar, Tashkent, and Hanoi, the video moves between memory, fantasy, and waking life, giving new cinematic expression to a timeless plea: Come back to me.

"An extraordinary musical work for our time..."

— Merzat Ehetulla

SELECTED CREDITS

Lead Vocals, Lyrics, Dutar & Guitar: Yasin Artan
Dap: Azmat Hekim
Qonun: Sirojiddin Usmanov
Ghijek: Andy Bauer

Mixing Artist: Askar Korban
Mixing Engineer: Misha Oshkanov
Mastering Engineer: Gavin Tempany (RACE)
MV Production: Intarsia Media Productions, Inc.

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