



Website www.LivingMythologieswsi.ozsws.ask.com



Genres Experimental, Post-Rock, Alternative World
Tagline "Natural voices connecting all."
Tongues English, Tuvan, Uighur, Chinese, Japanese, Russian, Vietnamese, Uzbek

Est. Since 2015, Beijing China
RIYL Bjork, Ghost, Pink Floyd, Yat-Kha, Askar, Sting, Enigma, Huun Huur Tu, Dire Straits

Bio Pushing originality and tradition to the next level, *Living Mythologies* weaves together languages and cultures through their lush music telling powerful stories about the human condition with romantic and philosophical lyrics. As much cosmic as it is concrete, the sound of their debut album *Inner Astronomy* due out this year will exhilarate and move listeners in powerful and "transethnic" ways.

The group has versatile studio musicians and five core members including the legendary Tuvan throat singer Radik Tyulyush (*Huun Huur Tu*), the sensational Uzbek percussionist Azmat Hekim (*Askar Greywolf & Hanhong*), ethnologist and Vietnamese singer Tran Nguyen of the Ethnic Minorities Study Center of China, the aspiring young Kashgar Uyghur vocalist Yasin Artan (*Jam*) and Andy Bauer a polyglot singer, songwriter and anthropology researcher from Colorado.

Living Mythologies believes in writing music and lyrics which embody a non-fictional form of communication between different cultures carried out through songwriting about the real transformational experiences that occur while learning about music and life across cultures. At the same time as working to cultivate the musical heritage and traditions of each member in the band, their music also speaks of the times from a unique cross-cultural perspective.

Living Mythologies is the first band to integrate different ancient inner Asian vocal styles with poetic lyrics in English, Japanese, Chinese, Russian, Uyghur and Tuvan. This project relies on grassroots yet professional production methods. For example, all *Living Mythologies* lyrics are collaboratively written with talented lyricists of the target language and the production of the upcoming debut album, *Inner Astronomy* has involved nearly 25 talented artists, lyricists, studio musicians as well as cultural researchers.

It is not easy to bring together so many cultures and languages. Yet *Living Mythologies'* belief in a new form of cultural communication that engages equal development of minority and majority cultures has united them to spread this music. Up until now, *Living Mythologies* has written about 20 original compositions with original lyrics. Their musical style rich with rarely used modal scales, innovative time signatures, atypical chord arrangements and unprecedented integration of different ethnic traditions is organic yet transformative.

Living Mythologies brings into conversation the past, present and the future making songs meaningful to different generations, music that will remain deeply beautiful and powerfully philosophical for many centuries.





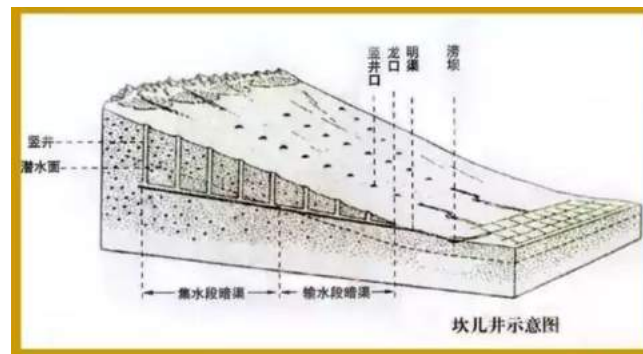
4 Countries + 5 Ethnic Groups + 5 People + 7 Languages = 1 Ensemble

A search beyond race...
A cross-cultural breakthrough.
Antiquity and modernity seamlessly interfacing,
as cultural barriers dissolve into the sound of this
music.

Living Mythologies

Vive Music

This band proposes a kind of music and art that searches for non-fictional and transcultural forms of musical communication. This music does not just simply combine different cultural elements, it is created based upon the long-term cross-cultural experiences of the members from "Living Mythologies".



Aquifer Theory

Living Mythologies thinks in a similar way to how the Japanese scholar Prof. Yuzou Itagaki proposed the idea of "Aquifer Theory". In this concept which understands that "all living things stem from one source", it is also emphasized that all cultures have interactional influences on one another and that different civilizations are like different vertical wells from a single source. The source is like secret river flowing beneath the surface which connects all the civilizations created by human beings. Positive music that tells comprehensively about how peace can be fully upwelled. This broad and genre shattering style is particularly notable for the **vibes** that it can evoked during **live** performance.

Living Mythologies

Weave together different languages and cultures into a rich sound.



Living Mythologies

Живые Мифологии
Mach Sóng Trăm Thoi
БЕЛДМР



2016 INNER ASTRONOMY TOUR

Yelang Valley, Guizhou
(Oct. 22nd)
Music Festival Performance



Onstage, Shanghai
(Dec. 9th)
Jazz House Performance



Oula Art Space, Nanjing
(Dec. 10th)
Public Music Lecture



TPM, Nanjing
(Dec. 11th)
Theatre / Educational Performance



Shanghai World Music Co.
(Dec. 12th)
Corporate Media Performance



Mao Livehouse, Hangzhou
(Dec. 12th)
Rock Club Performance



Minzu University, Beijing
(Dec. 13th)
Academic Performance



Peking University, Beijing
(Dec. 14th)
Academic Performance



DDC, Beijing
(Dec. 16th)
World Music Club Performance



Mars Club, Beijing
(Dec. 17th)
Post-Modern Bar Performance

Living Mythologies

Living Mythologies

"MUSIC SO FUTURISTIC YET ANCIENT, IT MUST HAPPEN NOW."

مايات ميتافيزيقية، تاليفات مستوحاة من أساطير وميثولوجيا

Radik Tulyakh (Tuva, Doox-Beer, Jai)
 Xomoi (Uzbek, Doox-Beer)
 Yasin Ar'ion (Uyghur, JAM)
 Tran Nguyen (Vietnam)
 Andy Bauer (American, Akkar Graywell)

LIVING MYTHOLOGIES

"INNER ASTRONOMY" TOUR CHINA 2016
 POST-ROCK, ALTERNATIVE WORLD, EXPERIMENTAL

神话接力乐团2016年中国巡演天文巡回

DDC環球民間音樂之旅 DDC UNIVERSARY ETHNIC MUSIC ODYSSEY

大城美佐子(冲绳 JP) + Living Mythologies (Tuva/Uyghur/VN/US)

Ryukyu Folk
 琉球歌謡代表人物
 おおしる・みさこ
Misako Oshiro
 北原真知子

19.00 - 20.30
 琉球歌謡代表人物大城美佐子 (Misako Oshiro)
 票价 / Ticket: 预售 120 / 现场 150

21.00 - 22.30
 Living Mythologies "宇宙绿洲"专场
 票价 / Ticket: 预售 160 / 现场 200

现场还将有两支乐队难得的即兴合作演出!

19.00 - 20.30
 琉球歌謡代表人物大城美佐子 (Misako Oshiro)
 票价 / Ticket: 预售 120 / 现场 150

两场通票
 预售 160
 现场 200

"Music so futuristic yet ancient, it must happen now."

Radik Tulyakh (Tuva, Doox-Beer, Jai)
 Xomoi (Uzbek, Doox-Beer, Akkar Graywell)
 Yasin Ar'ion (Uyghur, JAM)
 Tran Nguyen (Vietnam)
 Andy Bauer (American, Akkar Graywell)

INNER ASTRONOMY

Huun Huur Tu成员旁支乐队
LIVING MYTHOLOGIES
 Space Oasis Show "宇宙绿洲"专场
 Post-Rock, Alternative World, Experimental

19.00 - 20.30
 琉球歌謡代表人物大城美佐子 (Misako Oshiro)
 21.00 - 22.30
 Living Mythologies "宇宙绿洲"专场
 预售 160 / 现场 200

Living Mythologies

"MUSIC SO FUTURISTIC YET ANCIENT, IT MUST HAPPEN NOW."

INNER ASTRONOMY

Huun Huur Tu成员旁支乐队
LIVING MYTHOLOGIES

神话接力乐团

"INNER ASTRONOMY" TOUR CHINA 2016
 POST-ROCK, ALTERNATIVE WORLD, EXPERIMENTAL
 神话接力乐团 · 摇滚天文巡回 · 深渡行星专场

MAO LIVEHOUSE HANGZHOU (杭州) STATION
 MON. | 2016.12.12 | 20:30 TICKET: 60 (PRESALE) / 80 (DOOR)
 地址 / ADDRESS: 杭州市上城区中山南路77号尚城1157·利星3楼
 77 SOUTH ZHONGSHAN ROAD, 3RD FLOOR, SHANGCHENG DISTRICT

Белдир

هایات نه پساندیری

Living Mythologies

神话接力

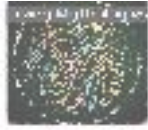
リビング・ミソロジース

Живые Мифологии

The process which will transform one's national elements into notes and together produce the most diverse music with songs in abundant languages and challenge the most impossibilities.

Living Mythologies

Content Platforms Links



Official Website



Douban Page



Public Wechat



YouTube Page



Weibo Page



Facebook



Intarsia Recordings



Soundcloud Page



Twitter Page



Instagram Page



YouKu Page



VK Page

Public WeChat Profile



WeChat QR Code

World Music + Living Mythologies =
Transethnic Music



A journey through sound, to explore the depths of the universe within us all.

Radik Tyulyush

Радик Түлүш

Residence: Kyzyl, Tuva (Russian Federation)

Citizenship: Russian Federation

Date of Birth: June 25th, 1974

Specialties: Byzaanchy, Shoor, Igil, Tuvan Folk Singing, Cello, Jew's Harp, Guitar

The son of a chauffeur father and doctor mother from the southwest of Tuva, Radik Tyulyush is working with great effort for the development of both traditional and contemporary Tuvan music as an inheritor of the folk art. Radik Tyulyush learned throat singing and Tuvan folk instruments from his grandfather and uncle at fair taiga sites during the summer and in this way learned the words and melodies of ancient Tuvan songs. He is a graduate of the Kyzyl School of Arts (Tuvan national instruments department) and the East-Siberian State Academy of Culture and Arts. He plays the igil and byzaanchy fiddles, the shoor end-blown pipe, the doshpuluur lute and the khomys (Tuvan jew's harp). He has been a member since high school of the Tuvan rock band "Uer", which has released four albums. In the early 2000s he worked with the pioneering group "Yat-kha" with whom he toured extensively internationally, during their work in which 2 albums were released and won first prize during "The BBC Radio 3 Award for World Music" competition. In February 2013 he released his second solo album entitled "Chalama", which means colored ribbons tied to the branches of a tree in a sacred place or rather "ovaa" in Tuva. It contains his own new compositions that are direct extensions of traditional Tuvan music as well as his performance of traditional Tuvan songs passed down for generations. He is the youngest member of the "Hun Huur Tu" and has played in the group since 2006. He has also participated in The Goshawk Project. He has a college and master's degree in performing arts and an honorary doctorate for his contributions to the development of traditional Tuvan music.



Activity Highlights

- 2007** Gotan Project (Adelaide, SA, Australia)
- 2009** TFF Rudolstadt 2009 (Rudolstadt, Germany)
- 2011** World Music Shanghai (China)
- 2012** Hollywood Bowl (Los Angeles, CA)
- 2013** Womad (Malmesbury, UK)
- 2013** Festival Für Vokalmusik "A Cappella" (Leipzig, Germany)
- 2014** Improvisation concert with Tanya Tagaq and her band, Toronto (Aga Khan museum)
- 2015** Royce Hall UCLA (Los Angeles, CA)
- 2015** Great American Music Hall (San Francisco, CA)
- 2015** CTM Siberia (Novosibirsk, Russia)
- 2015** Paléo Festival (Nyon, Switzerland)

Collaborative Projects

- 1999-2000** Worked in the folk group "Tyva"
- 1995-Present** Member of Tuvan rock group "Uer"
- 2003** Served as director of the Tuva National Orchestra
- 2005** Released first solo album "Tuva: Spirits of my Land" w/Cambridge University ethnomusicologist Carole Pegg
- 2011** Tamikrest and Hun-Huur-Tu live at Philharmonie Berlin (Germany)
- 2015** Joined the Living Mythologies project in 2015 with Andy Bauer and Azmat Hekim, producing 1st album now.
- 2016** "Arctic Ice Music" Fordefestival 2016 Project with Terje Isungset, Evie Mark & Beatrice Deer, Sara Marielle Gaup Beaska, Maria Skranes (Norway)

Musicians that Think Different: Radik Tyulyush

Text **Andy Bauer**

In August 2015, stranded on the side of a road with three young Tuvan men trying to fix a wheel that had been demolished by washboards, I looked out across the landscape and the 200 km of rolling mountains, taiga and prairie between us and the nearest service station.

For better or worse, I was 24 hours into a 36-hour trip to the final southwest Tuva outpost town of Kyzyl-Haya, in the autonomous Russian republic that was home to the late Aldyn-ool Sevek, deemed by many Tuvans as the greatest kargyraa singer of all time. Determined to continue onward to find the throat-singer's relatives, I left the broken-down car behind at about 2 a.m. and decided to hitchhike, eventually arriving at my destination a few days later, where I met Sevek's brother to discuss the origins of what is known as Tuvan throat singing.

Upon returning to Kyzyl, the capital of Tuva, I met a young, well-known throat-singer by the name of Radik Tyulyush, who was also interested in Sevek's legacy, and thus keen to learn about my trip.

That day in August of 2015, as he sat perched across from me in a Kyzyl restaurant I could quickly tell that he is a man of honor and is passionate about Tuvan culture. He is a gifted

vocalist and the youngest member of one of the most successful ethnic ensembles ever: Huun Huur Tu. Son of a chauffeur and doctor, Tyulyush learned throat singing, folk music, melodies and instruments from his grandfather and uncle at a hunting site deep in the taiga during the summers of his youth. He has mastered the igil, byzaanchy, shoor and other Tuvan instruments. Capable of producing both traditional and contemporary Tuvan music, Tyulyush has released four albums with Tuvan rock band "Uer" and worked with the band "Yat-kha", touring internationally, releasing two albums and winning first prize in the BBC Radio 3 World Music competition. In 2013, he released his second solo album, Chalama, which features new traditional Tuvan music as well as interpretations of traditional classics.

In September this year, I caught up Tyulyush, who was touring China with Huun Huur Tu. As we walked the streets of Beijing, he explained to me his interpretation of life and described how he thinks the human race has changed.

"We need to keep everything inside of us and pass it down, but music needs to also reflect and take part in the changes occurring in the world. I am neither a herder

nor a hunter by trait. In fact, I carry a cellphone and travel by car, not by horse," Tyulyush said, adding that developing traditions in the contemporary world requires careful thought.

He said people should listen to their elders, summing up his motivation for being a throat singer by saying "I sing for my ancestors".

What makes Tyulyush's kargyraa singing stand out from others is that he sings with his mind and his heart. He fortifies my belief that musicians who think differently can move listeners in the most profound ways.

Tyulyush is working with Chinese and American musicians on a new studio recording and tour project titled Living Mythologies that he said "breaks all language barriers", incorporating aspects of multiculturalism, poetic use of seven languages and unprecedented arrangements encompassing a vast array of instruments for all originals songs.

It was confirmed to me that Tyulyush is a musician who truly thinks differently when I asked if this new ensemble plays is contemporary, traditional or experimental music.

"It is something that will be thought of as deeply beautiful for many years, for many centuries to come," he said.

FLYING



Foreign Carriers Keen to Expand in World's
Second-Largest Market 82

Aviation Industry Leaders Forge Strong Ties
at Forum 88

Flying High With Wi-Fi 92

News 94

The Year 2016 in Numbers 96



Andy Bauer

Residence: Beijing, China

Citizenship: U.S.A.

Date of Birth: February 19th, 1983

Specialties: 12-String Guitar, American Folk Singing, Tuvan Throat Singing, Synthesizer, Ghirjek, Igil

Son of a woodworker family in Colorado, he became interested in music during the first year of high school and absorbed the enthusiasms of his mother and father for 70s rock becoming a devoted 12-string guitar player interested in singing in many different languages. He has collaborated with *Greywolf Band*, *Alash Ensemble*, and members of *Huun Huur Tu* as well as *Tawn Touch* composing post-rock music with definite influences from Central Asian music and culture. He studied throat singing under Bady-Dorju Ondar and has been a surnayist for the Uighur rock band Greywolf. He has a MA in Art Anthropology from Minzu University and is currently a PhD candidate thereat. He has received an international scholarship for 8 consecutive years and mainly researches the contemporary songwriting and musical development trends in Central and Inner Asia. In 2011, he won 1st Prize for Innovation in the Minzu University *Ethnic Arts Final Competition* as well as 4th Prize on the Ghirjek during the *Beijing International Instrumentalist Competition* (Beijing, China). In 2015, he won an award for original composition, in the *Khoomei at the Center of Asia* competition (Kyzyl, Tuva) and an award for dedication to international development of Mongolian and Tuvan Folk Music. He currently works with world renowned national artists Radik Tyulyush, Azmat Hekim, Yasin Artan as well as ethnologists Tran Nguyen to record, tour and perform with the *Living Mythologies* ensemble.



Activity Highlights

2002 Japan International Khoomei Festival (Tokyo, Japan)

2002 Tokyo Foreign Language University (Tokyo, Japan)

2011-2013 w/Greywolf (Columbia University/California University/Beijing)

2012-2013 Solo Concert w/Nanjing Bar (Nanjing, Shanghai, Beijing, Shenzhen, Hong Kong, Guangzhou)

2012 National Amusement Park (Ulaanbaatar, Mongolia)

2012 Performance and Lecture Chulalongkorn University (Bangkok, Thailand)

2013 Collaborative Concert "Winter" Swallow Hill Music (Denver, Colorado)

2014 Solo Performance w/Alash Ensemble (Beijing, China & Minzu University)

2015 Solo Performance in Kyzyl, Tuva (International Khoomei Festival & Competition)

2016 Living Mythologies "Inner Astronomy Tour" (Peking Uni., Minzu Uni., Beijing, Nanjing, Shanghai, Hangzhou)

Collaborative Projects

1999 Formed rock band "Uriaha"

2002 Released first solo album "Withrough"

2001-2005 Cornell College Orchestra Bassist

2008 Formed "Elephants with Guns"

2011 Worked with Greywolf Band

2012-2013 Worked on collaborative music project with H'mong musician Diegui and toured China

2014 Completed music field survey of Tuvan music after doing fieldwork with Valentina Suzukei

2015 Commenced work with Radik Tyulyush (Huun Huur Tu) and Azmat Hekim (Hanhong) for *Living Mythologies* to tour and produce studio as well as documentary work

Azmat Hekim

ئەزىمەت ھەكىم

Residence: Beijing, China

Citizenship: People's Republic of China

Date of Birth: December 10th, 1973

Specialties: Percussion (Xinjiang Hand-drum, Dolan Drum, Cajón, African Drums, Conga, Bongo & Arabic Drums, Horse Hoofs)

Azmat Hekim was born into an artist family in the Aksu region of northwest China. His grandfather an educational practitioner that immigrated from Uzbekistan to China in the mid 20th century. He was interested in dance from a young age enrolling in the Aksu Dance company in his late teenage years. At the time, due to demand he was dispatched to Urumqi to learn percussion by the company with various masters, surprisingly he found himself deeply in love with the world of beats and rhythms determined to master many forms of traditional and contemporary percussion. Soon thereafter he left the group and moved to several different parts of China during the 90s participating in various ensembles and live performances. In 2000, he moved to Beijing to commence an active and rich music career involving himself with various types of projects. On the one hand, he has worked with groups focused on developing traditional Uyghur music and on the other, he has also made major contributions to the activities of contemporary Uyghur ensembles. Other than this he has taken part in a plethora of ethnic music projects. In the Uyghur percussionist category this type of breadth is rarely seen and is one of his key distinguishing points. He has a rich international performance track record in addition to all kinds of music activity within China. He has participated in music programs such as *Chinese Folk Songs* and *Gather Happily Under One Roof* on central television.



Activity Highlights

2005-Present :

Hungary Film Festival

Germany Music Week

Mexico Music Festival

New Zealand Lantern Festival Music Festival

Mexico China Boat Art Festival

France National Day Music Festival

CCTV Tongtai Songs

Happily Together Under One Roof

Five Continents Together

Comprehensive Arts in Daguang

Folks Songs China

China-South Korea Song Event

Fenghuang TV: Extreme Collisions of Two

Wang Lee-Hom Beijing Concert

Wang Lee-Hom Wahaha Mineral Springs Water Ad

Qiqin Xinjiang Vocal Recital

Living Mythologies China Inner Astronomy Tour 2016

Askar Greywolf Band 2011 U.S Tour & New Zealand Tour 2017 (Sponsored by Chinese Ministry of Culture)

Collaborative Projects

Works with Askar (Greywolf) Band, Kerman Band, Chen Hongwei Band, Aitulan Ensemble, Buluo Band, Panjir Band, Afanti Band, Loulan Band and Tiehan Band on stage and in the Studio. Works as a stage musician for the Tongange Wuxi performance, Tangchao Band Beijing Warm-Up Ensemble, and as a guest musician in Haya Band's Beijing Performances. He joined the Living Mythologies project in 2015 and is working with Radik Tyulyush (Huun Huur Tu) and Andy Bauer to produce their first album.

Creating Unity and Peace Through Ethnic Music

Text Andy Bauer



Azmat Hekim was born into a family of artists in the Aksu region of northwest China. He was interested in hand drums from a young age. In 2000, he moved to Beijing to commence his career in the music industry, becoming involved in various projects. He has worked with groups focused on developing traditional Central Asian music and has also made major contributions to the activities of contemporary Central Asian ensembles. In addition, he has taken part in many types of ethnic music projects, which is one of his key distinguishing points, as this type of breadth is rarely seen in Uzbek/Uyghur percussionists. Azmat has a rich international performance track record and has played all kinds of music in China, appearing on music programs such as China Central Television's *The Best of China's Original Folk Songs*, among other shows.

His grandfather was a teacher who moved from Uzbekistan to China's Kuche County in the mid-20th century, becoming the principle of an elementary school. However, due to family reasons, Azmat moved back and forth between the countryside and Aksu over the course of his childhood. In 1989, he graduated from the Aksu Yixiang Art and Dance School.

Due to the needs of the ensemble, soon after joining the Tarim Dance and Song Company as a dancer, Azmat had to shift his focus from dance to percussion, something that was not of interest

to him. At the time, China had just started to develop, so there were very few learning materials on percussion education. In 1991, as the first materials regarding modern percussion started to enter China, Azmat went to Urumqi to study drums.

He studied under a famous percussionist by the name of Yasen, from the Urumqi Ethnic Song and Dance Ensemble, and learned jazz drums under someone named Tursun. Slowly Azmat learned about rhythm and became increasingly fond of it.

He got his first big break during a stadium performance in Shenzhen in 1991, after which he was acquainted with more renowned musicians from around China. To date, he has worked with many bands and ensembles both on stage and in the studio, including Askar Greywolf, Kerman, Chen Hongwei, Aitulan, Buluo, Panjir, Afanti, Loulan and Tiehan. He works as a stage musician for the Tongange Wuxi performance and the Tangchao Beijing Warm-Up Ensemble as well as a guest musician in Haya's Beijing performances. He is also a percussionist for Hanhong during their tours in China.

His greatest influence during his early childhood was Michael Jackson. After he studied music, Azmat realized MJ was even more amazing than he had originally thought. He also respects the music and thinking of Askar Greywolf, because he introduced rock to Xinjiang in

a successful manner. Azmat also acknowledges the influence of Severa Nazarkhan, an Uzbek woman who introducing Uzbek traditional elements into the world of rhythm and blues.

Another person Azmat admires is Hanhong: "She is also an ethnic musician. She sings the music of other minorities, and has a great voice and an outstanding attitude toward music."

A fan of ethnic music, Azmat appreciates the work of the Uzbek musician Sherali Jo'raye, a highly regarded musician throughout the late 20th century in Uzbekistan for his contributions to contemporary Uzbek music as well as the Gypsy Kings — a band that has significantly influenced the modern traditions of Xinjiang.

Azmat said he feels that the authentic development of any music depends on the degree to which musicians from a tradition venture out into the world and return with new ideas. He said "music speaks peace", and the notion of world music is the best way to achieve unity between nations and the brotherhood of humanity. Staying true to his Uzbek roots, Azmat intends to make world music the focus of his remaining career, helping international acts to grace stages worldwide.

Yasin Artan

ياسين ئارتان

Residence: Beijing, China

Citizenship: People's Republic of China

Date of Birth: June 23rd, 1987

Specialties: Guitar, Bass Rawap, Saz, Tambur, Dutar, Satar, Uyghur Folk Singing

From the profound silk road hub city of Kashgar in western China, he was raised in a musical environment as his father was a Dutar player and singer and his brother the person that taught him to how to play guitar. Yasin Artan came to Beijing to pursue his music ambitions in 2006. He has engaged in many solo and collaborative projects including the contemporary traditional band "Jam". In 2010, he was interviewed by NHK and a documentary focused on his music work in Beijing which aired on NHK television. In 2011, he participated in the CCTV "Heaven's Singing", "China Folk Songs", "Star Road" as well as BTV's "My Music Beijing and My Youth". He has toured around China and to Hong Kong as well as Europe. In 2016, he performed original song Yarim Yok during the Beijing Bird's Nest Meshrap Art Party. He performs in various languages and can play many different instruments. He is described as a powerful and provocative performer of instruments and legendary singer.



Activity Highlights

2013 Shanghai Pearl House World Music Festival

2015 European Union Malta "Carnival Festival"

Collaborative Projects

2009 Formed the band Jam and recorded album touring around China as well as to Hong Kong for New Vision festival

2010 Interviewed by NHK television in Japan for the documentary "Beijing Uyghur Yasin Artan" later broadcasted

2016 He joined the Living Mythologies project working with Andy Bauer, Azmat Hekim and Radik Tyulyush to release first album

Tran Nguyen

Nguyễn Phương Trân

Residence: Beijing, China

Citizenship: Socialist Republic of Vietnam

Date of Birth: December 4th, 1982

Specialties: Vietnamese Folk Singing and
Contemporary Multilingual Singing

Born into an academic/intellectual family in Hanoi, Vietnam. Tran's parents and two sisters are professors in the universities in Vietnam, specialized in linguistics and literature. Tran herself is an ethnology researcher at the Ethnic Minorities Study Center of China in Minzu University of China. The family has had a rich musical atmosphere in which the three sisters and their parents love to sing Vietnamese folk songs as well as contemporary songs rich in Vietnamese characteristics and spirit. Tran participated in many performing activities during her undergraduate as well as when she was a teacher in Hanoi University, Vietnam. Currently, as the producer of the band, she has been working with *Living Mythologies* working out challenges of tranethnic production during the creation of the debut album performance preparation. She participated in *Living Mythologies* 2016 Inner Astronomy 10 show circuit in China touring to Shanghai, Nanjing, Guiyang, Hangzhou and Beijing.



Collaborative Projects

2012-2014 Worked collaboratively with the local ethnic elites and activists in Altai Siberia (Russia) and the Pamir, Badakhshan (Tajikistan) on local ethnic cultural development and revival focusing on the use local knowledge.

2015-Present Work for the Language and Culture Project under the "Belt and Road Initiative" of the Peking University, promoting Vietnamese linguistic, cultural and musical heritage.

